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# All I Want For Christmas Is You

by Mariah Carey

Arrangement von Maximilian Salzburger

*Arrangiert für Bratsche, zwei Trompeten,  
zwei Tenorhörner und Drumset*

# All I Want For Christmas Is You

Arrangement für Bratsche und Brassensemble

Arr.: Maximilian Salzburger

Adagio

The first system of the score is for measures 1-4. The Bratsche (Violoncello) part is in the bass clef with a key signature of one flat and a 4/4 time signature. It features a melodic line of eighth notes. The Trompete (Trumpet), Flügelhorn (Flugelhorn), Tenor 1, and Tenor Bass parts are in the treble clef and play sustained notes. The Schlagzeug (Drum) part is in the bass clef and consists of four rests.

5

The second system of the score is for measures 5-8. The Bra. (Violoncello) part continues with eighth notes, including some beamed eighth notes and a fermata. The Trp (Trumpet) part has a melodic line of quarter notes. The Flgh (Flugelhorn) part has a melodic line of quarter notes. The Ten (Tenor 1) and Ten B (Tenor Bass) parts have a melodic line of quarter notes. The Schlagz. (Drum) part consists of four rests.

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9

♩ = 140

Bra. 

Trp 

Flgh 

Ten 

Ten B 

Schlgz. 

14

Bra. 

Trp 

Flgh 

Ten 

Ten B 

Schlgz. 

23

Musical score for measures 23-31. The score is in 2/4 time and features six staves: Bra., Trp., Flgh., Ten., Ten B., and Schlz. The key signature has one flat (B-flat). The Bra. part is silent. The Trp. part plays a melodic line with eighth and quarter notes. The Flgh. part plays a similar melodic line. The Ten. part plays a melodic line with eighth and quarter notes. The Ten B. part plays a steady eighth-note accompaniment. The Schlz. part plays a rhythmic accompaniment with eighth notes and rests.

32

Musical score for measures 32-40. The score is in 2/4 time and features six staves: Bra., Trp., Flgh., Ten., Ten B., and Schlz. The key signature has one flat (B-flat). The Bra. part is silent. The Trp. part plays a melodic line with eighth and quarter notes. The Flgh. part plays a melodic line with eighth and quarter notes. The Ten. part plays a melodic line with eighth and quarter notes. The Ten B. part plays a steady eighth-note accompaniment. The Schlz. part plays a rhythmic accompaniment with eighth notes and rests.

40

1.

Bra.

Trp

Flgh

Ten

Ten B

Schlgz.

49

2.

Bra.

Trp

Flgh

Ten

Ten B

Schlgz.

Trompete

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Adagio



9

♩ = 140



15



23



31



39



51



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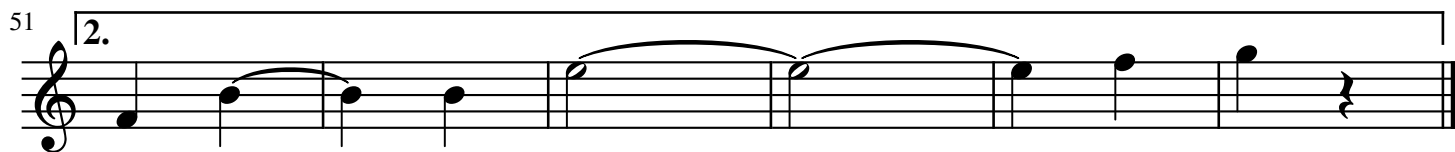
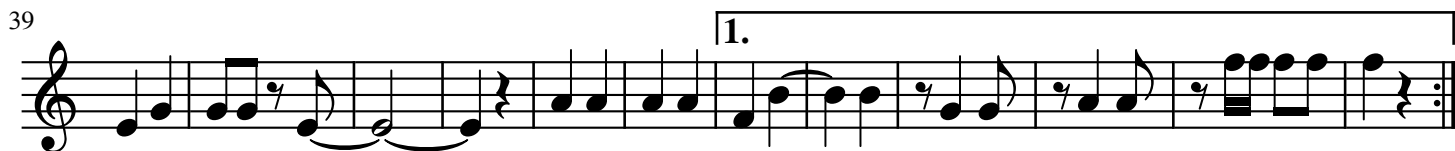
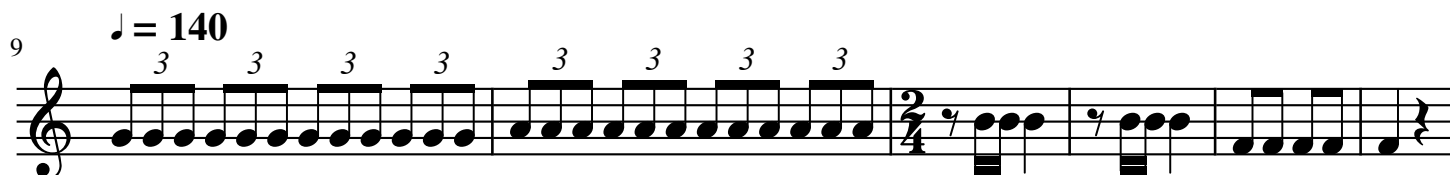
Flügelhorn

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**Adagio**



Tenor 1

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**Adagio**



9  $\text{♩} = 140$



15



23



31



39



51







Schlagzeug

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Adagio

$\text{♩} = 140$

8

Musical notation for measures 1-12. Measure 1 has a drum pattern of 8 eighth notes. Measures 2-9 contain triplets of eighth notes. Measures 10-12 contain quarter notes with a key signature change to D major.

13

Musical notation for measures 13-21. Measure 13 has a drum pattern. Measures 14-21 contain eighth notes with asterisks above them, indicating a specific articulation.

22

Musical notation for measures 22-30. Measures 22-30 contain eighth notes with asterisks above them.

31

Musical notation for measures 31-38. Measures 31-38 contain eighth notes with asterisks above them.

39

Musical notation for measures 39-43. Measures 39-43 contain eighth notes with asterisks above them.

44

Musical notation for measures 44-50. Measure 44 has a first ending bracket. Measures 45-50 contain quarter notes with asterisks above them.

51

Musical notation for measures 51-55. Measure 51 has a second ending bracket. Measures 52-55 contain quarter notes with asterisks above them.

Bratsche  
Melodie

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