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Rocky Theme

by Bill Conti

Arrangement by Maximilian Salzburger

Arrangement for Trumpet, Tenor Saxophone,

Trombone, Bass, Piano and Drums

Dedicated to the BRG Wörgl Jazz-Combo "The Beatless"

Rocky Theme

by Bill Conti

Arr.: Maximilian Salzburger

$\text{♩} = 100$

Trompete in B

Altsaxophon

Posaune

Klavier

Elektrischer Bass

Schlagzeug

3

B Tpt.

A.sax.

Psn.

Klav.

E. B.

Schlgz.

6

B Tpt.

A. sax.

Psn.

Klav.

E. B.

Schlgz.

cresc.
mf
mf
mf

10

B Tpt.

A. sax.

Psn.

Klav.

E. B.

Schlgz.

f
mf
mf

14

B Tpt.

A. sax.

Psn.

Klav.

E. B.

Schlgz.

mf cresc.

18

B Tpt.

A. sax.

Psn.

Klav.

E. B.

Schlgz.

mf

8

3

21

B Tpt.

A. sax.

Psn.

Klav.

E. B.

Schlgz.

24

B Tpt.

A. sax.

Psn.

Klav.

E. B.

Schlgz.

27

B Tpt.

A. sax.

Psn.

Klav.

E. B.

Schlgz.

31

B Tpt.

A. sax.

Psn.

Klav.

E. B.

Schlgz.

35

B Tpt.

A. sax.

Psn.

Klav.

E. B.

Schlgz.

mf cresc.

mf cresc. f

cresc. f

8

3

39

B Tpt.

A. sax.

Psn.

Klav.

E. B.

Schlgz.

f

mf

mf

8

43

B Tpt.

A. sax.

Psn.

Klav.

E. B.

Schlgz.

47

B Tpt.

A. sax.

Psn.

Klav.

E. B.

Schlgz.

Trompete in B

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$J = 100$

ff

3

f

5

9

mf cresc. **f**

13

17

mf cresc. **f** **mf**

21

25

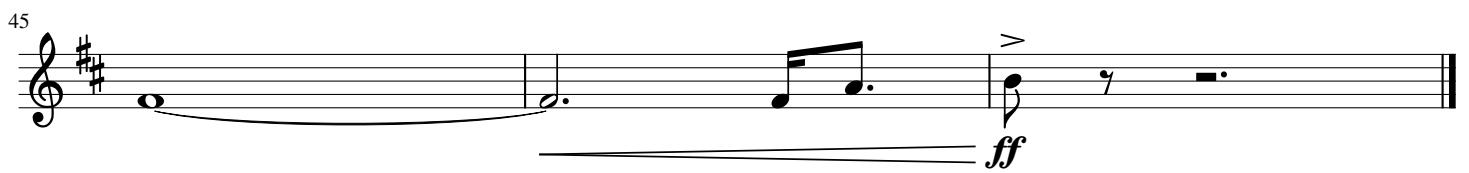
29

33

mf cresc.

37

Rocky Theme
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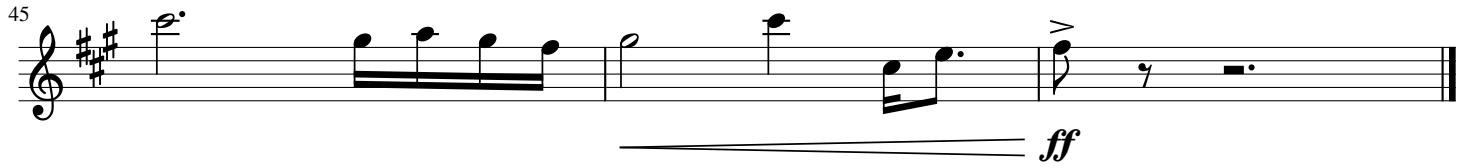
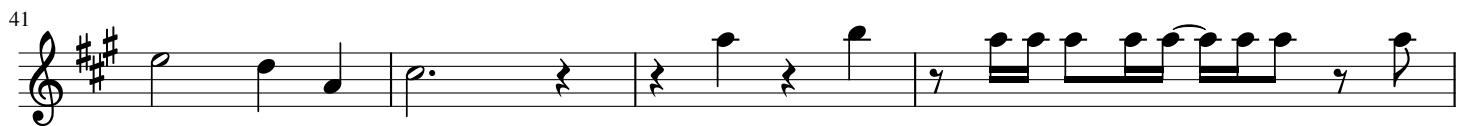
Altsaxophon

Rocky Theme

**by Bill Conti
Arr.: Maximilian Salzburger**

The sheet music consists of ten staves of musical notation for alto saxophone. The key signature is A major (three sharps). The tempo is marked as $\text{♩} = 100$. The dynamics and performance instructions include:

- Staff 1: ff (fortissimo)
- Staff 4: Measure 4: **4** (indicates a 4/4 time signature)
- Staff 9: **mf** (mezzo-forte)
- Staff 13: **mf** (mezzo-forte)
- Staff 17: Measure 17: **f** (forte)
- Staff 21: **f** (forte)
- Staff 25: **f** (forte)
- Staff 29: **mf** cresc. (mezzo-forte, crescendo) followed by **f** (forte)
- Staff 33: **f** (forte)
- Staff 37: **mf** cresc. (mezzo-forte, crescendo) followed by **f** (forte), then **mf** (mezzo-forte)



Posaune

Rocky Theme

by Bill Conti
Arr.: Maximilian Salzburger

$\text{J} = 100$

2 4

ff

9

mf

13

mf

17

21 2

mf

29

cresc. ***f***

33

mf

37

cresc. ***f*** ***mf***

41

45

ff

Rocky Theme
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Klavier

Rocky Theme

by Bill Conti

Arr.: Maximilian Salzburger

$\text{♩} = 100$ 2

ff
mf

9

mf

14

mf

19

mf

24

mf
mf
mf

29

Musical score for piano, measures 29-33. The treble staff consists of eighth-note chords and sixteenth-note patterns. The bass staff consists of eighth-note chords and sixteenth-note patterns.

34

Musical score for piano, measures 34-38. The treble staff consists of eighth-note chords and sixteenth-note patterns. The bass staff consists of eighth-note chords and sixteenth-note patterns. A dynamic marking *mf* is present in measure 38.

40

Musical score for piano, measures 40-44. The treble and bass staves show eighth-note chords and sixteenth-note patterns.

45

Musical score for piano, measures 45-49. The treble staff consists of eighth-note chords and sixteenth-note patterns. The bass staff consists of eighth-note chords and sixteenth-note patterns.

Elektrischer Bass

Rocky Theme

by Bill Conti

Arr.: Maximilian Salzburger

$\text{J} = 100$

3

5

9

13

17

21

25

29 4

35

39

A musical score for bass clef and common time. The first measure consists of two eighth notes. The second measure has a sharp sign followed by an eighth note and a sixteenth note. The third measure contains a dotted half note. The fourth measure shows a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. The fifth measure features a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note.

Musical score for bassoon part, measures 1-2. The score consists of two staves. The top staff uses a bass clef and shows six measures. The first five measures contain eighth-note patterns: measure 1 (two groups of two), measure 2 (two groups of three), measure 3 (one group of two followed by one group of three), measure 4 (one group of two followed by one group of three), and measure 5 (one group of two followed by one group of three). The sixth measure begins with a bass clef, a sharp sign, and a common time signature, indicating a change in key. It contains a single eighth note followed by a rest and a fermata. The bottom staff is a sustained line, starting at the same pitch as the bassoon's first note.

Schlagzeug

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$\text{J} = 100$

2

5

13

21

25

31

35

39

46

Solo

Solo

Solo

Solo

3

3

3

3